

High School College Access 2018 Spring Evening Courses

Please note these course listings are subject to change or cancellation at any time without notice.

Spring Semester Dates: January 16-May 8, 2018

ART

DRAWING U79 101 ART

This course for non-art majors teaches basic drawing skills and techniques by drawing from observation. Through sighting and measuring three-dimensional forms and creating the illusion of volume, space, and light on two-dimensional surfaces, students will develop visual language skills. We will work with a variety of black-and-white media to create compositions. Historic references will broaden students' understanding of drawing as a visual language. 3 units. Tuition: \$1,950.00. Lab, materials fee: \$15.00.

01 M 5:30p-8:00p
02 Th 6:00p-8:30p

TWO-DIMENSIONAL DESIGN U79 110 ART

This course will investigate the principal elements of two-dimensional design. Using a variety of achromatic and full-color materials, students will fabricate compositions that explore the visual language of line, balance, unity, shape, value, rhythm, and color. 3 units. Tuition: \$1,950.00. Lab, materials fee: \$15.00.

01 W 5:30p-8:00p

WATERCOLOR U79 124 ART

This course teaches the fundamentals of watercolor through the use of a portable sketchbook and pan watercolor set. Students will create a sketchbook of studies that explore technical processes of watercolor, such as washes, glazes, and resists, through a variety of subject matter such as still life, land/urbanscapes, self-portrait, and figure studies. Written papers and class critiques provide an historical context to our work. For non-art majors with no previous experience. 3 units. Tuition: \$1,950.00.

01 Tu 6:00p-8:30p
02 W 6:00p-8:30p

RELIEF PRINTMAKING U79 130 ART

This course teaches students the fundamentals of relief printmaking through single and multiple plate registration. Water-based, nontoxic inks will be used. The students will explore the most basic form of printmaking by creating four prints during the semester through a variety of subject matter such as collage-based images, land/urban-scapes, and figure studies. No prerequisites. 3 units. Tuition: \$1,950.00.

01 M 6:00p-8:30p

BUSINESS

INTRO TO PUBLIC SPEAKING U48 2111 COMM

Public speaking is a skill essential for success in most professional careers. The focus of this class is to develop the basic ability and confidence necessary to speak effectively in public. The presentation skills we will work on are proper diction, projection, breath control, effective use of the voice and body, writing to be heard not read, oral critiques, and informative and persuasive speaking. Critical listening and group work will also be emphasized. 3 units. Tuition: \$1,950.00.

01 M 6:30p-9:00p
02 Tu 6:30p-9:00p

PERSONAL FINANCE U44 150 BUS

In this course students learn how to analyze and control their own financial affairs. We acquire a better understanding of personal finances by developing and managing a financial plan, evaluating financial and investment options, and learning about research tools for financial planning. Upon completion of the course, students are able to evaluate the risk/return relationship of different investments, determine the correct insurance coverage needed, evaluate when a taxable or tax-deferred investment is appropriate, calculate retirement needs, and develop a savings plan and household budgeting system. 3 units. Tuition: \$1,950.00.

01 W 6:00p-8:30p

DATA ANALYSIS AND VISUALIZATION IN TABLEAU U44 206 BUS

In this course, students will learn to explore and process data, create interactive visualizations, and gain meaningful insights to make data-driven decisions. Students will learn the basic principles of interactive visualizations in Tableau, including filtering, sorting, grouping data, and creating interactive dashboards, and learn to create and format most of the common chart types used to represent data. Advanced topics will include calculations and functions, level of detail expressions, parameters, forecasting, cluster analyses, and R integration, which will enable students to utilize advanced statistical techniques to visualize data. Students will also learn to explore and dissect existing visualizations created by tableau experts. Students will have many opportunities to apply the concepts they learn in class to real life datasets. 3 units. Tuition: \$1,950.00.

01 M 5:30p-8:00p

ENTREPRENEURSHIP U44 232 BUS

This course will explore, at a practical and introductory level, the issues, concepts, and processes associated with entrepreneurship. The course is divided into three sections: the entrepreneurial environment; the required toolkit for entrepreneurs; and practical applications of entrepreneurial strategies and processes. The instructor, along with other experienced entrepreneurs, will teach the key stages of a new business venture, including developing and implementing a concept, growing and sustaining the business, and harvesting value to ensure the financial health of the enterprise. The course is ideal for students interested in starting a business, or for those who wish to apply concepts and practices of entrepreneurship to their current work. 3 units. Tuition: \$1,950.00.

SECT 01: This two-weekend course meets February 9-11 and April 13-15.

01 SaSu 8:00a-5:00p, F 6:00p-8:30p

THE LAW OF BUSINESS I U44 251 BUS

Contracts and negotiable instruments: formation; rights of parties involved; effects of fraud, duress, illegality, undue influence; remedies; the law of note, check draft, bill of exchange, warehouse receipt, bill of lading. 3 units. Tuition: \$1,950.00.

01 M 6:00p-8:30p

INTRO TO STRATEGIC COMMUNICATION U44 262 BUS

Strategic communication programs enable organizations to accomplish business goals by building and maintaining trusted relationships with their most important communities. A strategic communication plan includes clear and measurable objectives, is based on positioning that clearly differentiates the organization, and takes advantage of appropriate and effective tactics. This course provides an overview of all aspects of strategic communication and how they relate to each other in corporate, agency and not-for-profit environments. It covers the critical concepts needed to manage diverse communication disciplines - including marketing, branding, advertising, public relations, promotions, graphic design, traditional and new media. This course provides the foundation in theory and practice required by today's business executives and professional communicators to create and manage successful programs, using all available strategic communication techniques. 3 units. Tuition: \$1,950.00.

01 M 6:30p-9:00p

DESIGN THINKING: HUMAN-CENTERED APPROACHES TO MAKING THE WORLD U44 290 BUS

This course introduces design thinking: a process of identifying, creating, and implementing solutions. Students learn methods and work in teams to apply these methods to a locally relevant problem. Methodologies-drawn from anthropology, business, design, and engineering-enable students to discover users' needs; synthesize complex information; identify directives for design; generate ideas; and prototype, test, and communicate solutions. Additionally, students explore the role of design thinking in business, education, and social change through readings, case studies, lectures, guest speakers, discussion, and written exercises. No previous experience in design is required. 3 units. Tuition: \$1,950.00.

01 Th 6:00p-8:30p

FOREIGN LANGUAGES**BEGINNING FRENCH II: AN AUDIOVISUAL APPROACH U12 107 FR**

Intro to French through an audiovisual approach that involves the acquisition of vocabulary and grammar through conversational exchange. In addition students will develop listening, reading and writing skills and be introduced to the Francophone world. Activities will be informed by the question of where and how to live in the world and the film Chacun cherche son chat or Inch Allah Dimanche. Prereq: U12-106 or equivalent. 3 units. Tuition: \$1,950.00.

01 M 6:00p-8:30p

INTERMEDIATE FRENCH II U12 207 FR

This course is designed to foster the four language skills: speaking, listening, writing, and reading. Each session will focus on a communicative topic with specific objectives, introducing contextualized vocabulary and grammar as keys to an improved understanding of Francophone culture, identity, and social class. Activities will be informed by the topic of modernity and progress and the film Conte de Noël or Coco avant Chanel. Prereq: U12-206 or equivalent. 3 units. Tuition: \$1,950.00.

01 W 6:00p-8:30p

FRENCH CONVERSATION U12 313 FR

This one-semester course is designed for students with one to two years of college-level French or the equivalent, who wish to perfect their speaking and listening abilities, improving their accent and correct use of common expressions and popular vocabulary. It seeks to increase students' familiarity with the history and culture of modern day France through an emphasis on French film. Viewings, discussion, and assignments center around a designated theme, chosen in order to define, question, and nuance our understanding of specific aspects of French culture. Prereq: Two semesters of college French, U12 106-207, or equivalent (two semesters of college French). 3 units. Tuition: \$1,950.00.

01 Tu 6:00p-8:30p

BEGINNING MODERN IRISH I U47 101 IRISH

No prior knowledge of the Irish language required. This class will provide a great opportunity for students to explore the vibrant language and culture of Ireland. Basic language skills are taught. Students learn to engage in active conversational Irish and to read authentic works of literature. Songs, poetry, culture and language! And the teacher has a funny accent! 3 units. Tuition: \$1,950.00.

01 MW 5:30p-7:00p

INTRO TO BASIC JAPANESE I U78 105 EASIA

Intro to modern spoken Japanese through aural-oral drills and exercises, and mastery of the basic grammatical structures. Emphasis on the spoken language, although there is also exposure to enough of the Japanese writing systems to meet practical needs. 3 units. Tuition: \$1,950.00.

01 TuTh 6:00p-7:30p

INTRO TO BASIC KOREAN I U78 1031 EASIA

This course is designed to introduce basic spoken Korean in various daily communication contexts through conversations, drills and exercises, and mastery of the basic grammatical structures. The major emphasis is on the spoken communication in modern Korean, although there is also exposure to important Korean cultural aspects to meet the practical needs such as travel and business. The course also integrates various authentic materials including audio/visual materials. 3 units. Tuition: \$1,950.00.

01 MW 5:30p-7:00p

BEGINNING RUSSIAN II U39 106 RUSS

An introduction to modern Russian through oral drills and the study of vocabulary and grammar. Students develop basic reading, writing, and conversation skills. 3 units. Tuition: \$1,950.00.

01 M 6:00p-8:30p

SECOND LEVEL RUSSIAN IV U39 208 RUSS

As a continuation of Second-Level Russian III, this course will offer a thorough review of the basic grammar, as well as introduce more advanced grammatical points. A great emphasis will be placed on increasing vocabulary and conversational skills. All assignments will require regular work with tapes. Prereqs: U39-207 or equivalent. 3 units. Tuition: \$1,950.00.

01 W 6:00p-8:30p

BEGINNING SPANISH I U27 112 SPAN

This class will equip students with basic conversation and reading skills in Spanish. In addition it serves as an introduction to important cultural aspects of Spanish and Latin American culture. Intended for students who have not had previous training in Spanish. 3 units. Tuition: \$1,950.00.

01 Tu 6:00p-8:30p

BEGINNING SPANISH II U27 113 SPAN

This course is intended for students with one semester of college-level Spanish or the equivalent and is a continuation of Beginning Spanish I. The course focuses on developing basic conversation and reading skills in Spanish through the study of grammar and vocabulary used in everyday situations, as well as various aspects of Hispanic culture. There is a heavy emphasis on oral communication in class and, as such, a large amount of class time will be dedicated to speaking Spanish in task-based activities. Prereq: U27-112 or equivalent. 3 units. Tuition: \$1,950.00.
01 M 6:00p-8:30p

BEGINNING SPANISH CONVERSATION U27 313 SPAN

Intended for students who have a basic grasp of Spanish grammar and who would like to increase vocabulary and speaking skills. Activities include discussion, films, and role-playing. Prereq: two years of Spanish or the equivalent. 3 units. Tuition: \$1,950.00.
01 M 6:00p-8:30p

BEGINNING SWEDISH CONVERSATION U14 1113 GERMAN

Introductory practice in speaking, and vocabulary development in cultural contexts. May be repeated for credit. 1 unit. Tuition: \$650.00. Same as home course U93 Scan 113.
01 TuTh 5:30p-6:30p

HUMANITIES

Includes courses in drama, literature, English composition, music, philosophy, art history, and classics.

IMPROVISATION U21 233 DRAMA

This course introduces students to the fundamentals of improvisation. Students are provided with the tools and techniques to develop their artistic voice, both individually and within an ensemble, through various theatre games, exercises, and techniques. Students will build self confidence, develop creativity, hone presentation skills, and have fun through working collaboratively in an ensemble. Both actors and non-actors are encouraged to take this class. 3 units. Tuition: \$1,950.00.
01 M 4:00p-6:30p

LITERATURE IN ENGLISH: MODERN TEXTS AND CONTEXTS U65 262 ELIT

This course provides an outline of modern literature in English from Romanticism to the present. It introduces students to the central themes, genres, and forces that have shaped the modern history of literature as well as the tools, vocabularies, and critical practices of literary studies. We will organize our semester around five themes: literary revolutions; questions of genre; subjectivity and authorship; gender, sexuality, and identity; modernism. We will study texts from Britain/Ireland, the United States, and at least one example of global literature in English. 3 units. Tuition: \$1,950.00.
01 Tu 5:30p-8:00p

PRINCIPLES OF WRITING U11 101 ECOMP

This course is about reading well and writing deliberately and sees those two acts as intimately related. Students will read as writers, studying the strategies that writers use to write persuasively, and practicing those strategies in their own writing. The course offers a method for close reading (based on finding meaningful patterns); it offers practice linking claims with evidence for those claims and it offers practice organizing papers using such skills as well-written summaries, theses, transitions, topic sentences, and paragraphs. 3 units. Tuition: \$1,950.00.
01 M 6:00p-8:30p
02 W 6:00p-8:30p

CRITICAL AND RESEARCHED WRITING U11 203 ECOMP

This course teaches students to engage critically with scholarship, construct convincing arguments, and write persuasive research papers. We will study how other writers achieve these goals, then use a proven model of researched writing to write an argument and paper about a text of your own choosing that includes accurate use of primary and secondary sources. Concentrating on a single research project throughout the semester, attention will be given to revision and organization, library research strategies, academic citation conventions, and electronic search engines and sources. Required for all University College undergraduate degree candidates and must be taken at Washington University. Prereq: U11-101 or its equivalent. Restricted to University College students. 3 units. Tuition: \$1,950.00.
01 M 6:00p-8:30p
02 Th 6:00p-8:30p

INTRO TO CREATIVE WRITING: POETRY, FICTION, AND CREATIVE NON-FICTION U11 225 ECOMP

An introduction to creative writing, with a focus on the genres of poetry, fiction, and creative nonfiction. Students will discuss examples of published work, practice writing in all three genres, and learn how to give and take constructive criticism. 3 units. Tuition: \$1,950.00.
01 Tu 6:30p-9:00p

INTRO TO MUSIC U24 102 MUS

A non-technical musical survey from Beethoven to the beginning of the 21st century. Among other 19th-century composers studied are Chopin, Tchaikovsky, Brahms, and Mahler. Music of the 20th century to be discussed includes works by Debussy, Stravinsky, Aaron Copland, Leonard Bernstein, and John Cage, as well as music of contemporary composers Philip Glass, John Adams, and others. The class will attend live performances, including a solo recital and chamber music concert; a live telecast from the Metropolitan Opera of Bizet's Carmen at a local theater, and a concert by the Saint Louis Symphony Orchestra at Powell Hall. 3 units. Tuition: \$1,950.00.
01 Th 6:00p-8:30p Taylor

THE MUSIC OF THE BEATLES U24 218 MUS

The Beatles and their music against the backdrop of the larger musical/historical context from which they emerged. The course examines the Beatles' musical output (musical roots, stylistic influences, compositional techniques, and texts) and assesses their overall artistic achievement and cultural impact. No previous musical background required. 3 units. Tuition: \$1,950.00.
01 W 7:00p-9:30p

ROCK AND ROLL: THE FIRST FIFTY YEARS U24 220 MUS

A musical/cultural history of rock and roll/rock from its beginnings through the 1990s. Through lectures, listening/reading, and archival films rock and roll will be traced from its roots through its varied incarnations as rockabilly, rock and roll, folk rock, rock, soul/funk, heavy metal, punk, new wave, rap/hip-hop, grunge and more. Course will emphasize both musical developments and cultural contexts. Work will include regular reading/listening assignments. No previous musical background is necessary. 3 units. Tuition: \$1,950.00.
01 Tu 7:00p-9:30p

AN INTRO TO LOGIC AND CRITICAL ANALYSIS U22 100 PHIL

Intro to the elementary tools of logic required for constructing and critically evaluating arguments and the claims they support. Topics include: the nature of an argument; argument structure; how arguments can fail both in structure and in content; formal and informal fallacies; propositional logic and predicate calculus; and critical analysis of rhetorical strategies for presenting arguments. Students will be encouraged to develop critical reasoning skills that can be widely applied. 3 units. Tuition: \$1,950.00.

01 M 5:30p-8:00p

INTRO TO FEMINIST PHILOSOPHY U22 112 PHIL

This course is a survey of feminist thought. We will explore feminist responses to philosophical debates in epistemology, metaphysics, philosophy of science and ethics. Topics include: the social construction of gender, analyses of concepts of like oppression and resistance, epistemic injustice, and feminist theories of knowledge. Topics will be related to current protest movements, and how feminist ideas have transformed our views of women. In addition to providing a survey, the course focuses on developing skills for critical thinking. 3 units. Tuition: \$1,950.00.

01 W 5:30p-8:00p

BIOMEDICAL ETHICS U22 233 PHIL

In light of contemporary moral disagreements and traditional ethical theories, we will examine some of the moral issues arising out of medical practice and experimentation. Some topics we may cover include issues regarding the doctor-patient relationship, informed consent, abortion, euthanasia, assisted suicide, stem cell research, cloning, and health care rationing. 3 units. Tuition: \$1,950.00.

01 M 6:00p-8:30p

ART OF THE CRUSADES U10 2019 ARTARCH

Waged from the eleventh to the thirteenth century, the Crusades forever transformed the political, religious, and artistic landscape of Europe and the Middle East. In this course we will explore innovative Western, Byzantine, and Islamic art and architecture created during a time of intense cross-cultural interaction. "Flash forwards" to contemporary visual culture at the end of each class will reveal the impact of Crusader art and ideas to this day. No prerequisites are required. 3 units. Tuition: \$1,950.00.

01 MW 6:00p-7:30p

LATIN AND GREEK IN CURRENT ENGLISH U02 225 CLASSICS

A systematic study of the pervasive influence of Latin and Greek words and ideas on the language and culture of England and America. Selected emphasis on scientific and medical terminology. 3 units. Tuition: \$1,950.00.

01 Tu 6:00p-8:30p

MATHEMATICS**INTRO TO STATISTICS U20 1011 MATH**

Basic concepts of statistics. Data collection (sampling and designing experiments), data organization (tables, graphs, frequency distributions, numerical summarization of data). Prereqs: high school algebra. 3 units. Tuition: \$1,950.00.

01 W 6:30p-9:00p

PROGRAMMING WITH PYTHON U82 133 CIM

An introductory course for students with little or no programming experience. Topics include the software development process, documentation, debugging, and testing within the commonly used Python environment. At the end of the course students should be able to write and debug basic programs to display and interpret data using accepted programming conventions and styles. 3 units. Tuition: \$1,950.00.

01 Tu 6:30p-9:00p

CALCULUS I U20 155 MATH

First course in differential calculus covering functions, limits, continuity, derivatives, techniques of differentiation, and applications including maxima and minima of functions, curve sketching, related rates and rectilinear motion, mean value theorem. Prereq: U20-142 or equivalent, including trigonometry. Note: This is an online hybrid course. Students meet weekly in a classroom with the instructor, and also have required weekly online assignments and discussion sessions. 3 units. Tuition: \$1,950.00.

SECT 01: Hybrid Online Course

01 Tu 5:30p-6:30p

CALCULUS II U20 156 MATH

Continuation of Calculus I, starting with a brief review of definitions and formulas. The concept of the integral; the Fundamental Theorem of Calculus; techniques of integration; application of the integral including areas, volume, and work; differential and integral calculus with elementary transcendental functions. Prereq: U20-155 or equivalent. 3 units. Tuition: \$1,950.00.

01 M 6:30p-9:00p

THE ART OF MATHEMATICAL THINKING U20 210 MATH

Mathematics plays an important role in society, from engineering to architecture to the social and behavioral sciences. This course exposes non-math majors to fascinating sides of mathematics that are typically not discussed in standard math courses. Students learn effective thinking techniques with applications beyond standard mathematics and discover exciting ideas and new perspectives about the world. We look at questions like: What do rabbits, piano keyboards, and pine cones have to do with the Parthenon? What do secret codes and bar codes have to do with number systems and prime numbers? 3 units. Tuition: \$1,950.00.

01 Tu 6:00p-8:30p

CALCULUS IV U20 256 MATH

Continuation of U20-255. Functions of several variables, partial derivatives, tangent planes, directional derivatives, total differential, multiple integrals, line integrals, and an introduction to elementary differential equations. Prereq: U20 255 or equivalent. 3 units. Tuition: \$1,950.00.

01 Th 6:30p-9:00p

DIFFERENTIAL EQUATIONS I U20 301 MATH

First course in differential equations with emphasis on linear equations and their applications. Prereq: U20 256 or equivalent. 3 units. Tuition: \$1,950.00.

01 M 6:30p-9:00p

PROBABILITY & STATISTICS I**U20 305 MATH**

Discrete and continuous random variables, mean and variance, hypothesis testing and confidence limits, non-parametric methods. Students' t-methods, regression, correlation. Prereq: U20-156 or consent of department. 3 units. Tuition: \$1,950.00.

01 W 6:30p-9:00p

FOUNDATIONS FOR HIGHER MATHEMATICS**U20 3101 MATH**

Techniques used in advanced mathematics. Includes set theory, methods of proof, counterexamples, basic logic, foundations of mathematics, construction of number systems, counting methods, combinatorial arguments. Prereq: U20-256. 3 units. Tuition: \$1,950.00.

01 W 6:30p-9:00p

SCIENCES

Includes courses in biology, chemistry, psychological and brain sciences, earth and planetary sciences.

MEDICAL IMAGING OF THE HUMAN BODY**U29 110 BIO**

A multimedia exploration of the human body via state-of-the-art imaging techniques, including CT, MRI, Ultrasound, and PET scans. The investigative challenge of diagnostic medical imaging is examined and common health issues including sports injuries, heart disease, stroke, cancer, arthritis, as well as early detection screening tests are discussed. Material is presented in a uniquely interactive and enjoyable manner. Prereq: one year high school or entry-level college biology. 3 units. Tuition: \$1,950.00.

01 Tu 6:30p-9:00p

NUTRITION**U29 204 BIO**

This introductory course examines nutrition as an interdisciplinary science. Topics include: the chemistry, function, and metabolism of nutrients; regulations of food intake; food habits; digestion and absorption of nutrients; methods of determining nutrient content of foods and nutrient requirements for humans and animals; comparative nutrition; problems of human malnutrition; relation of nutrition to disease; toxic materials in foodstuffs; economic, nutritional, and social problems involved in feeding the world population and future possibilities for meeting nutritional needs of the world's population. 3 units. Tuition: \$1,950.00.

01 Tu 6:00p-8:30p

02 W 6:00p-8:30p

INTRO TO ANIMAL BEHAVIOR**U29 250 BIO**

The basics of animal behavior, both instinctive and learned. Covers interactive behavior including communication, dominance, and predator-prey, with particular attention to complex interactive behaviors such as mating, parenting, and socializing. 3 units. Tuition: \$1,950.00.

01 W 7:00p-9:30p

CONCEPTS IN CHEMISTRY**U05 1001 CHEM**

A one-semester survey of the major topics covered in general chemistry, organic chemistry, and biochemistry. The course is intended for students pursuing a degree or certificate in clinical research management and others seeking broad coverage of chemical concepts. Does not replace general chemistry, organic chemistry, or biochemistry requirements for premedical students or others majoring in the sciences. Three hours of lecture and two hours of lab each week. 4 units. Tuition: \$2,600.00.

01 M 6:30p-8:30p

W 6:30p-7:30p

Laboratories:

A W 7:30p-9:30p

INTRO TO GLOBAL CLIMATE CHANGE**U13 121 EPSC**

Global climate and global climate change and their impacts on life and civilization. Integrated view of global climate and the diverse forces that can alter global climate. Historical and potential future consequences of global climate change on human life, our industrial civilization, and its sustainability. 3 units. Tuition: \$1,950.00.

SECT 01: Online hybrid. Course meets 1/17, 1/31, 2/14, 2/28, 3/14, 3/28, 4/11, 4/25

01 W 6:30p-9:00p

INTRO TO PSYCHOLOGY**U09 100 PSYCH**

A survey and analysis of concepts, theory, and research covering the areas of learning, memory, social, abnormal, clinical, physiological and sensory psychology. This is a general survey course designed to introduce students to the diversity of areas, approaches, and theories that comprise the study of mind and behavior. U09-100 is a prerequisite for all 300- and 400-level psychology courses. 3 units. Tuition: \$1,950.00.

01 Th 6:00p-8:30p XXXIV

Accalia Kusto

LIFE STORIES: LIFELONG LEARNING AND DEVELOPMENT IN ADULTHOOD**U09 235 PSYCH**

This is a course on lifelong learning for personal and professional development. Understanding what, how, and why we learn shapes our thinking, behavior, and decision making. Additionally, the way we learn about ourselves and others influences our capacity for change and for adapting to the transitions we experience in adulthood. In this course, as a foundation for self-exploration, we read others' memoirs (Parker Palmer, Let Your Life Speak; Mitch Albom, Tuesdays with Morrie; Normal Maclean, A River Runs Through It) and discuss what they teach about universal questions, decisions, challenges, and transitions. We also study theories of learning and development in adulthood, as well as organizational learning and leadership, to build a framework for informed, critical self-reflection about our personal and professional directions. Guided by others' stories and by the principles of learning and development we study throughout the course, you will produce your own written life story and development plan. The course will provide information and strategies for understanding past choices, generating more productive options going forward, and building capacity for rewarding lifelong learning. Prereq: Psychology 100. 3 units. Tuition: \$1,950.00. Same as U03 GS 235.

01 W 5:30p-8:00p

THE CURIOUS COOK: THE SCIENCE OF FOOD**U74 125 SCI**

Emphasis on the scientific principles applicable to food preservation and cooking; how cooking and food preservation techniques work, includes the properties of food related to human health. 3 units. Tuition: \$1,950.00.

01 Th 6:00p-8:30p

SOCIAL SCIENCES

Includes courses in economics, political science, sociology, anthropology, and GIS.

INTRO TO POLITICAL ECONOMY: MACROECONOMICS U07 104 ECON

National income determination. Consumption, investment, and savings. Unemployment and cycles. Money and prices. Economic growth and development. International economics. 3 units. Tuition: \$1,950.00.
01 M 6:30p-9:00p

INTRO TO INTERNATIONAL POLITICS U25 103 POLSCI

This is an introductory survey course. Its goal is to familiarize students with the basic concepts of International Relations (IR) as a subfield of political science and to introduce them to important issues, such as cooperation and conflict, interdependence in the era of globalization, human rights and human development, and the environment. 3 units. Tuition: \$1,950.00.
01 Th 5:30p-8:00p

JUST DO IT! SKILLS THAT TURN PASSION INTO POLICY U25 227 POLSCI

The course will focus on skills related to the democratic expression of political rights and responsibilities. The course will balance background knowledge of the issues with application. Students will explore how to use coalition building and advocacy skills to relate to personal issues to public issues. Students will research a current Missouri bill, create a strategic plan for its passage or failure, and prepare to give testimony on such bill in a mock House of Representatives committee hearing. Students will also learn about ethical dilemmas in policy and politics and create a plan for turning their passions into policy. 1 unit. Tuition: \$650.00.
01 M 5:30p-6:30p

SOCIAL PROBLEMS AND SOCIAL ISSUES U68 206A SOC

Through a sociological lens, this course examines the causes and consequences of pressing social problems in America; including drug abuse, crime, poverty and inequality, "modern" racism and sexism, the health care crisis, globalization, and environmental degradation. Interventions guided by sociological paradigms will be offered. This course will be of special interest to those interested in graduate work and career goals in sociology, medicine and health care, social service, health professions, law, public policy, and non-profit and NGO management. Content will be useful for the MCAT, LSAT, and GRE preparation. 3 units. Tuition: \$1,950.00.
01 Tu 4:30p-7:00p

INTRO TO SOCIOLOGY U68 220 SOC

Sociology is the study of social life or more specifically the study of society and human cultures. It is distinguished from other social sciences, such as psychology, by its exploration of social life and consequent human interaction within the context of groups and institutions. Sociology begins with the broader society as its starting point and works its way down to the individual. This course introduces the student to the methods and frameworks developed and used by sociologists to engage in the above-mentioned endeavors. It also provides the student with a more informed understanding of the world around them and their place in it. 3 units. Tuition: \$1,950.00.
01 W 5:30p-8:00p

INTRO TO GIS U82 200 CIM

This course introduces students to the fundamental principles and applications of geographic information systems (GIS), their underlying geospatial science and spatial thinking. This problem-based course explores applications of GIS to spatial questions in the areas of social science, business, the humanities and earth sciences. Example topics include understanding spatial data types; map coordinate systems and projections; basic spatial data analysis; acquiring, editing, creating and managing geospatial data; and processing and visualizing data using GIS. This hands-on course works through problems using (mainly) ESRI ArcGIS software (including ArcMap and ArcCatalog), but other open source tools will also be introduced. Students who complete this course should be able to apply skills to think through a spatial problem and employ GIS tools to address it. 3 units. Tuition: \$1,950.00.
01 Tu 5:30p-8:00p

INTRO TO HUMAN EVOLUTION U69 150 ANTHRO

The fossil evidence for human evolution, the genetics of human variation and evolution, the study of living nonhuman primates, and the fossil record and its interpretation. This course will count toward major in Anthropology for day students. 3 units. Tuition: \$1,950.00.
01 Tu 5:30p-8:00p